

# THE NEW "LIVING" MOOD KITCHEN

Trendy design and finishes... contemporary style coupled with a novel, modern approach to wood... high-tech spirit and cutting-edge functionality... all this can be found in Mood by Scavolini (design by Silvano Barsacchi). A kitchen that meets with new life and living styles that today is completed and enhanced by a brand new

restyling for a space to be lived, without boundaries. Simplicity and rigour come to the fore in this kitchen system. Highly customisable and carefully designed in its every detail, it strikes the perfect balance between elegance and sobriety and will appeal to the tastes of a young public that loves colour and clear-cut

shapes. A proposal that blends functional technology with concrete creativity, ideal for furnishing open spaces that include kitchen, dining room and living area. This guarantees maximum flexibility and freedom of choice in the many different versions proposed: linear, gulf, peninsula and island.

The real features are the different opening method, with or without handles. In the Flat Line version, in fact, the new kitchen eliminates the handles on the front part of doors. The elements are opened with the aid of under top frames and recessed handles located above and beside the fronts or - in the event of pull-out drawers and drawer baskets - through the Tip-On guide system or push-pull knobs.

The unprecedented island, designed specifically for this model is new for 2011, with cooking area and table built-in and tops at two different heights. Another new





characterising element takes the form of the open modules, which create an interesting frame for the wall units and one that is perfect for open space environments. And the suspended and floor-mounted furnishing items with open units and electrical appliance columns are also new, ideal for furnishing open-plan kitchen/living areas, as are the base units standing 37 cm tall, perfect for creating living compositions that can be directly integrated into the kitchen - the ideal solution for studio flats and smaller homes. The island has also been especially designed for Mood, featuring the inclusion of open shelves on the side and a top that extends above to ensure

maximum practicality and the best possible aesthetic result, and curved elements proposed in lacquered versions, presenting as terminals that can be open and supplied for the bases - also for islands and peninsulas -, the wall units and columns with the same depth as the element to which they are joined.

Offering maximum practicality and ergonomics are the wall units with a foldable door for easier access and the double-depth bases with two rows of pull-out drawer baskets, for greater ease in accessing the worktop.

Mood has a surprising choice of finishes and materials.



The wood finishes chosen for the doors are updated to current trends and include the following: the new Absolute White Oak (proposed with a new structure using the same colour) and, above all, the new decorative versions available in 14 different colours (Biscuit Larch, Oat Larch, Morello Larch, Zolfino Larch, Smoke Oak, Ash Oak, Sand Oak, Humus Oak, Woodland Oak, Earth Oak, Khaki Oak, Ecu Oak, Brine Oak, Parchment Oak), to be mixed freely with the nuances of the lacquers and laminates or - for a new-tech taste - with the aluminium of the ribbed doors and sophisticated transparency of the glass versions. Also the materials available for worktops offer refined and



extremely functional solutions. Among them, steel, Quartz (a highly resistant compound that is ideal for worktops subject to high stress) and the new material, Okite, an innovative quartz compound that is scratch and stain resistant. Allowing for highly customisable solutions, MOOD Flat Line is characterised by the flat door offered in several versions to satisfy any type of aesthetic or functional need: veneered in the finishes of Grey Oak, Dark Oak, Light Oak and Absolute White Oak (new for 2011):

Assembled veneered panel with aluminium edge in the following finishes: Zebrano, Antibes Oak, Rosewood and striped Teak. Ever sensitive to ecological issues and environmental protection, Scavolini has chosen to discard this type of wood, which is protected at a worldwide level,

in favour of assembled material with the same aesthetic features.

Decorative in a range of 14 colours (new for 2011) with edge in the same colour and finish; Glossy and matt lacquered in a range of 36 colours. Glossy (with aluminium edge) and matt (with ABS or aluminium edge) laminate in 45 colours. Ribbed aluminium and steel for high-tech environments. Glass (normal or non-transparent) with aluminium frame.

The following 8 finishes are available for the structures: Grey Oak, Absolute White Oak, White, Aluminium Grey, Teak, Cream, Decape Oak and Dark Oak.

Mood is also a green kitchen: in tune with the company's awareness of environmental issues, Scavolini has chosen to

adopt Idroleb ecological panels on all its kitchen structures. Produced by the Mauro Saviola Group, they offer an ideal combination of environmental protection and maximum attention to consumer health. The panels are made of 100% post-consumption FSC certified wood and have the lowest formaldehyde emission values worldwide, even below the limits specified by the extremely severe Japanese F\*\*\*\* standard which defines an emission level of 0.4 mg/l, whilst IDROLEB panels guarantee a level of 0.35 mg/l. The Idroleb panel also complies with the V100 standard for water repellence and guarantees a maximum swelling level of 10% in 24 hours.

*Mood by Scavolini ...  
...a strong and sophisticated character for a novel approach to the kitchen, in constant evolution.*

**SCAVOLINI**

# SCAVOLINI'S BALTIMORA

ATMOSPHERES OF TRADITION IN THE  
MARK OF A NEWLY-RENEWED ELEGANCE



**Scavolini presents the restyled Baltimore, one of the brand's greatest successes in terms of classic proposals, designed by Vuesse in collaboration with Marco Pareschi.**

An important kitchen for prestigious, refined ambiances, today renewed with new essences, colours and finishes. New features with respect to those already in production include the oak doors, stained in various colours, two of which have a pore finish and antique gold and silver effects, and the matt lacquered models, all of

which are also available with a stylish antique gold or silver effect.

Baltimore has also been renewed in terms of the range of elements with new 15 cm extractable columns. 15, available in two versions, the first that recalls the original look of the model and the second (available in lacquered versions), customised by the presence of a capital. The inclusion of this will give the composition a great personality, emphasised by the tops and frames that will follow and overhang the capital conformation.

New elements are to be included in the Provence masonry kitchen, which will serve to create a unique niche rested on the top where the hob and hood can be inserted.

The perfect icon of traditional taste inspired by the ambiance of American countryside. Baltimore is the ideal solution for all those who consider furnishing and living as peaceful gestures of the soul, and that customs handed down from tradition remain the essence of good aesthetic sense.

Built with valuable materials and solid wood doors (in

the oak versions), Baltimore is designed and finished with care, to last through fashions and time. As all Scavolini proposals, it is highly customisable allowing for the creation of exclusive solutions that can blend the traditional and the modern with perfect elegance.

A customisation that is made possible by a wide range of complements and accessories marking the line, such as the elegant frames and classic decor, the worked sides, the midway units, chimney hoods, bases with removable wicker baskets, units with open elements, plate

racks, doors with wooden grates and glass doors with English-style frames. The cupboards with glass doors and English-style frames are both highly practical and extremely elegant. When combined and enhanced by wooden edging and strips, they can furnish entire walls.

**The following versions are new for 2011:**

Oak in colours: Yellow, Red, Dark Brown, Natural with green antique effect, Natural without green antique effect, Blue, Honey, Absolute White, Cream, Green, Kyoto walnut and Antique walnut. Cream and Blue oak with pore finish and Gold or Silver antique effect; Smooth (pore-free) matt lacquered finish in Black, White, Sand Grey, Red and Green, with an antique Gold or Silver effect.

These new finishes are in addition to the traditional options in Cherry and White Ash, which are still available. All doors are currently proposed with an elegant white porcelain knob.

Two new handles are new for 2011, a metal knob and a push-pull knob for the new 15 columns. The 15 elements are interesting, fitted with pull-out baskets, already available in the Absolute Classic programme.

Baltimore is finished off with a range of tables and chairs which echo the style of the kitchen and the wood finishes of the doors; a new table, "Hilton", will soon be added, along with a selection of standard tables and chairs completing the range, available in the same colours as the model itself.

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